

COME WHAT MAY

Words and Music by
DAVID BAERWALD

Slowly

mf

C

D⁷

Fsus²

D⁷

Fsus²

Fmaj⁷

C

D⁷sus

D⁷

Fsus²

Male: Nev - er knew I could feel... like this... like I've... nev-er seen... the sky...







be - fore, Want to van - ish in - side your kiss.





Ev - 'ry day I love you more and more.





Lis - ten to my heart. Can you hear it sing and









tell - ing me to give you ev - 'ry - thing? Sea - sons may change,

D **C/G**

win - ter to spring, but I love you un - til the



Fmaj7/G **G** **C** **G/B** **Am**

end of time. Come what may,



D7

come what may, I will



C **C/G** **G** **G7** **C**

love you un - til my dy - ing day,



Female: Sud - den - ly the world — seems such a per - fect place.

Sud - den - ly it moves with such — a per - fect — grace.

Both: Sud - den - ly my life does - n't seem — such a waste.

Female: It all re - volves — a - round, you —

Both: And there's no moun -

Am C/D D

tain — too high, — no riv — er too wide.

Gsus G Csus C G/B Am Am/G

Sing out — this song, — and I'll be there — by your side. — Storm clouds may gath - er and

D/F# D C/G

stars — may coll - ide, Female: I love you

Male: but I love you un - til the

Fmaj7/G G C G/B Am

un - til the end of time.

end of time. Both: Come what may.

G/A

Am

D⁷susD⁷

come

what

may,

I

will

C

C/G

G⁷

C

Em/B

love you

un - til my dy

ing

day.

Oh, come

what

Am

Cmaj⁷/DD⁷

may,

come

what

may

D⁷susD⁷

Csus

Em/B

Em

Fmaj⁷

I

will

love

you.

I

will

love,

I

will

love

you.

Female: Sud - den - ly the world seems such a per - fect place.

Both: Come what may, come what may, I will love you un - til my dy - ing day.

rall.

The musical score is written for voice and piano. It consists of six systems of staves. The first system shows the vocal melody for the female part and a piano accompaniment. The second system shows the vocal melody for both parts and a piano accompaniment. The third system shows the vocal melody for both parts and a piano accompaniment. The fourth system shows the vocal melody for both parts and a piano accompaniment. The fifth system shows the vocal melody for both parts and a piano accompaniment. The sixth system shows the vocal melody for both parts and a piano accompaniment. The score includes various guitar chords and a 'rall.' marking.

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